X: 4

T:The Meeting

M:2/4

L:1/16

C:quadrille figure from Peter Beemer mss, Warren ID 1860's

S:researched/republished by Vivian Williams; this tune arr PLK

R:Polka

N:When played on the melodeon, the original quadrille tune just converted itself to a

N:South English Polka.

H:The original quadrille sett (sic) of dances was named "The Darkie Sett", which followed

H:white folks' language of the time; pretty offensive in the modern era. Vivian found

H:this tune to be the same as Figure 1, "The Meeting" (originally in C) in Henry Kleber's

H:"The Engagement Quadrille", published in 1851. So we kept that title.

Z:abc's Phil Katz 10/19/2008

K:D

[|: A2|"D"fgfe d2c2|"G"B2d2 "D"A2F2|"D"A2 ((3BcB c2)d2 |"A"(e4{f}e2) A2|!

"D"f3e d2c2|"G"B2d2 "D"A2F2|"A"ABcd f2e2 |"D"(d4 d2) :|]!/

[|:z2|"D"A2de f2d2|a2de fed2|"A"cdef g2e2|"D"b2a2 agf2|!

"D"A2de f2 d2|a2d2 fed2|"A"cdef g2c2|"D/A"e2d2 "D"d2 :|]